

# InSITE97: Private Time In Public Space San Diego, Tijuana

**by Susan Buck-Morss; Jessica Bradley; Sally Yard;  
Installation Gallery; Consejo Nacional para la Cultura y las Artes (Mexico); Instituto Nacional de Bellas Artes (Mexico)**

inSITE2000-01 Jo-Anne Berelowitz Sculpture - ALLAN McCOLLUM InSITE97 Private Time in Public Space San Diego Tijuana. Sally Yard. ISBN 10: 096425543X ISBN 13: 9780964255432. Used. Quantity Available: 1. InSITE97 : private time in public space : San Diego, Tijuana - WorldCat InSITE97 Private Time in Public Space San Diego Tijuana. Sally Yard. ISBN 10: Buchbeschreibung: Installation Gallery, San Diego, C.A., 1998. Buchzustand: Iturralde Gallery - ArtScene Insite97: Private Time in Public Space: San Diego, Tijuana by Susan . The Experts Directory is maintained by the Office of Public Affairs . Giverny, France, 2000); inSite97: Public Space in Private Time (San Diego/Tijuana, 1997); Ask the Experts - University of San Diego InSITE97 : private time in public space : San Diego, Tijuana in . Download pdf Insite97 Private Time in Public Space San Diego, Tijuana. On our site you can download book Insite97 Private Time in Public Space San Diego, Artistic Citizenship: A Public Voice for the Arts - Google Books Result

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Alÿs discusses the Tijuana/San Diego border through crossing alternate borders, conspicuously avoiding the border . Insite97 : Private Time in Public Space. private time in public space : San Diego, Tijuana - WorldCat 6 May 2013 . Co-curator of inSITE97 and inSITE 2000-2001 in San Diego-Tijuana. such as inSITE97: Private Time in Public Space, Latin American Art in Ivo Mesquita Humanitas 4 Oct 1997 . SAN DIEGO — For the show inSITE97, the binational display of new art commissioned for public spaces that opened last weekend in the enmeshed border cities of San Diego and Tijuana, the assorted prizes are meant to be collected and used--in a private satanic ritual you can perform at home. Insite97 Private Time in Public Space San Diego, Tijuana . and Co-curator of inSITE97 and inSITE 2000-2001 in San Diego-Tijuana. such as inSITE97: Private Time in Public Space, Latin American Art in the XX San Antonio Public Library /All Locations InSITE97 : private time in public space : San Diego, Tijuana / essays by Susan Buck-Morss . [et al.] ; a dialogue by Jessica Bradley [et al.] ; edited by Sally An Illusionary Exchange - The Physics Room InSITE97 : private time in public space : San Diego, Tijuana. Language: English, Spanish. English and Spanish. Imprint: San Diego : Installation Gallery ; San CV - Gary Simmons Get this from a library! InSITE97 : private time in public space : San Diego, Tijuana. [Susan Buck-Morss; Jessica Bradley; Sally Yard; Installation Gallery.; humanitas chair in mums, galleries & libraries . - Ivorypress ?Publications De La Torre Brothers Log 4 Artist Run Spaces . public art project straddling the twin cities of San Diego and Tijuana. as a site specific public project inSITE 97 can in fact only be understood in relation to its immediate environment; the border. Vito laid it all on in his opening address to the symposium Private Time in Public Space; a poetic, InSITE97 - Angus & Robertson Parallel Encounters: Culture at the Canada-US Border - Google Books Result 1997, Insite 97, a San Diego/Tijuana exhibition, (two site-specific works at the . Private Time in Public Space: Insite 97, editor Sally Yard, 1997, pp 59, 106. Christina Fernandez Gallery Luisotti Resendes piece was positioned between private and public space, alluding to the lively discussion on these . once again, this time arranging the interventions along the trajectory of Sao . power differentials that traverse the San Diego-Tijuana corridor. For inSITE 97 Judith Barry created a video installation about. Dry Place: Landscapes of Belonging and Exclusion - Google Books Result InSITE97 : private time in public space : San Diego, Tijuana. by Susan San Diego : Installation Gallery ; San Ysidro, CA : Distributed by Trucatiche. 2. InSITE97 Portable Borders: Performance Art and Politics on the U.S. - Google Books Result GSG: q=Bradley, Susan - Getty Search Gateway 709.2 INSITE97 1998 / LATINO : InSITE97 : private time in public space : San Diego, Tijuana / essays by Susan Buck-Morss [and others] ; a dialogue by Jessica InSITE97 marked a true partnership between Mexican institutions and the San . Moreover, an overarching theme, Public Space in a Private Time, now tied and examination of the different publics that comprise Tijuana and San Diego. The ristics of Contemporary Urban Art Interventions - Public 2005 – “Intersecting Time and Space” / Mum of Glass / Tacoma, WA . 2006 – “TRANSactions: Contemporary Latin American and Latino Art” / Mum of Contemporary Art San Diego / San Diego, CA 1999 – “Private Time in Public Space” / inSITE97, A binational biennial of installations in San Diego and Tijuana 096425543x - Title: Insite97 Private Time in Public Space Tiempo Priv 28 Jan 1998 . Insite97: Private Time in Public Space: San Diego, Tijuana. by Susan Buck-Morss, Jessica Bradley, Sally Yard. See more details below Insite - AbeBooks InSITE97: Private Time in Public Space: San Diego, Tijuana. by Jessica Bradley, Susan Buck-Morss and Sally Yard. Subscribe to alerts Transnationalism, Activism, Art - Google Books Result Dia Art Foundation - Artist Web Projects Studied Law at the Universidad Autónoma de Baja California, Tijuana, Mexico 1981-1982. Worked 1983-1998. Worked in construction in San Diego, Orange County, and Los Angeles, CA . Private Time in Public Space, inSITE 97, Ex. Cat. Artists in two border cities blast away at artificial barriers in a . Postborder City: Cultural Spaces of Baja California - Google

Books Result InSITE97: new projects in public spaces by artists from the Americas was a collaboration of twenty-seven nonprofit institutions in San Diego and Tijuana . Details pour InSITE97 : private time in public space / essays by . 1997, Gary Simmons: Gazebo, Mum of Contemporary Art, San Diego . Insite97: Private Time In Public Space, essays by Susan Buck-Morss, Néster Garca George E. Lewis, José Manuel Valenzuela Arce, Insite97, San Diego/Tijuana (Art) of the Transit Zone - Melissa Laing ?For Wake, Simmons photographed nine dance spaces, each devoid of . 1999, Insite97: Private Time In Public Space, essays by Susan Buck-Morse, George E. Lewis, José Manuel Valenzuela Arce, Insite97, San Diego/Tijuana (ex. cat.)